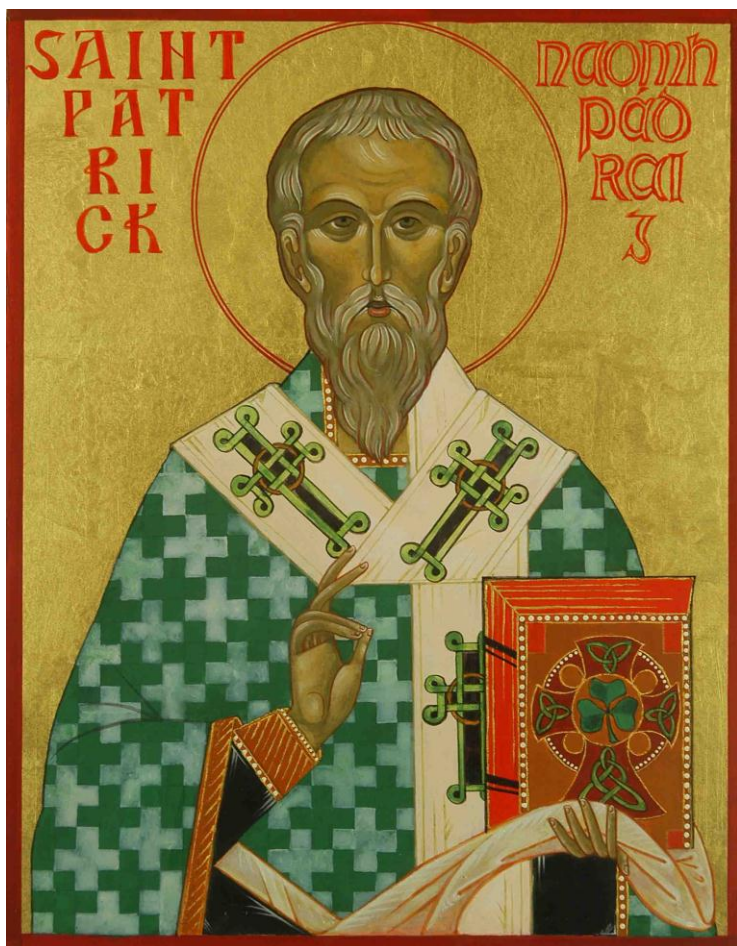


# Saint Patrick's Day Concert

Under the High Patronage of  
His Serene Highness Prince Albert II of Monaco



Chapelle de la Visitation ♦ Monaco-Ville  
Saturday 17 March 2012

Musical Director  
**ACADEMIE DE MUSIQUE ET DE THEATRE**  
**FONDATION PRINCE RAINIER III**  
Christian Tourniaire – Director

Teachers  
Noëlle Vera-Fichou – Harp  
Marie-Anne Ebbing-Losco – Voice

Coordination  
**PRINCESS GRACE IRISH LIBRARY**  
Judith Gantley – Administrator  
Géraldine Lance – Secretary

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**SERVICE DE L'AMENAGEMENT URBAIN, SECTION JARDINS**  
Frédéric Burgio & Alain Rossi – Floral Arrangements



Florence Hostein designed and created the musicians' brooches and neckties

**IRISH MAZURKA**

Arr. Janet Harbison

Harp Ensemble:

Michela Zanoni, Manon Grinda, Coline Jourdin,  
Sirine Djafer, Morgane Ludovici, Laura Giteau, Sandra Braquetti

**THE SONG OF GLEN DUN**

Carl G Hardebeck / Moira O'Neill / Arr. Mary O'Hara  
Coline Jourdin – Harp ♦ Léa Bianco Chinto – Soprano

**SONG FOR A WINTER'S NIGHT**

Gordon Lightfoot / Arr. Mary O'Hara  
Coline Jourdin – Harp ♦ Pierre Jamar – Baritone

**WOULD GOD I WERE THE TENDER APPLEBLOSSOM**

(Londonderry Air)

Katherine Tynan Hinkson / Traditional  
Michela Zanoni – Harp ♦ Manon Jürgens – Soprano

**THE BLUE HILLS OF ANTRIM**

Joseph Campbell / Arr. Dorothy Parke  
Michela Zanoni – Harp  
Léa Bianco Chinto & Manon Jürgens – Sopranos  
Ciara Gallagher – Mezzo

**TALLY HO! AN MAIDRIN RUA**

Traditional / Arr. Mary O'Hara  
Sirine Djafer – Harp ♦ Rémi Lavelle – Tenor

**WOMEN OF IRELAND - MNÁ NA HÉIREANN**

Seán Ó Riada / Arr. Dominig Bouchaud

Coline Jourdin – Harp

**A NEW YEAR CAROL**

Benjamin Britten / Arr. Mary O'Hara  
Michela Zanoni – Harp ♦ Ciara Gallagher – Mezzo

**THE SNAIL**

Peter Levi / Arr. Mary O'Hara  
Coline Jourdin – Harp ♦ Corinne Papasseudi – Mezzo

**KITTY MAGEE**

Francis Arthur Fahy / Arr. Havelock Nelson  
Manon Grinda – Harp  
Pierre Jamar – Baritone ♦ Rémi Lavelle – Tenor

**LITTLE TOWN IN THE OULD COUNTY DOWN**

Richard W Pascoe  
Michela Zanoni – Harp ♦ Rémi Lavelle – Tenor

**THE DANDLIN' SONG**

Traditional  
Michela Zanoni – Harp  
Léa Bianco Chinto – Soprano ♦ Ciara Gallagher – Mezzo

**BRIAN BORU'S MARCH**

Arr. Janet Harbison  
Harp Ensemble:  
Michela Zanoni, Manon Grinda, Coline Jourdin,  
Sirine Djafer, Morgane Ludovici, Laura Giteau, Sandra Braquetti

## Harpists

**MANON GRINDA**, a student (1<sup>ère</sup> L) at Lycée Albert I in Monaco, started playing the harp when she was seven years old and undertook intensive music studies thanks to an adapted school timetable. She often performs chamber music and has taken part in many concerts organised by the Académie. Manon is currently preparing to take her *Certificat d'Etudes Musicales* and hopes to study journalism.

**MICHELA ZANONI** is Italian and has been studying harp at the Académie since she was ten years old. She started a specialisation course last June; a pre-professional programme leading to the *Diplôme d'Etudes Musicales*. Michela is a highly motivated student and has already performed at many Académie concerts. In addition to her general and music studies, she enjoys dancing and sport.

**MICHELA** and **MANON** have played frequently in harp quartets, not only on Monaco Heritage Days but, also, at the Festival des Transeuropéennes in Rouen. In April 2011, they performed at Farmleigh House in Dublin for His Serene Highness The Sovereign Prince of Monaco and President Mary McAleese during the Prince's State Visit to Ireland.

**SIRINE DJAFER** started playing the harp when she was seven years old. She has benefitted from adapted timetables since she began primary school and is now in 4<sup>ème</sup> at Collège Charles III in Monaco. Currently a second cycle student at the Académie, she is studying harp, musical theory, choral singing and chamber music whilst preparing the *Brevet d'Etudes Musicales*. Sirine is a regular participant in pedagogical projects for harp at the Académie.

**COLINE JOURDIN** was born into a musical family and was just five years old when she took up the harp. Now twelve and in 4<sup>ème</sup>, she is a second cycle pupil at the Académie. She is also a member of the Académie choir and has performed several times with the Opéra de Monte-Carlo. A keen and competitive sportswoman, Coline enjoys badminton and snowboarding.

**SANDRA BRAQUETTI**, **LAURA GITEAU** and **MORGANE LUDOVICI**, twelve years old, are pupils (6<sup>ème</sup>) at Collège Charles III where they follow an adapted timetable. They have been studying the harp since the age of seven and are preparing their *Certificat de fin de 1<sup>er</sup> Cycle*. They are members of the Académie choir, have performed several times with the Opéra de Monte-Carlo, have played together in harp ensembles and have taken part in concerts organised by the Académie.

Noëlle Vera-Fichou

## Singers

**LÉA BIANCO CHINTO** (soprano) is studying musicology and writing a thesis on *L'incoronazione di Poppea - The Coronation of Poppea*, a highly innovative opera composed by Monteverdi. As her dream is to become an opera singer, she is now perfecting her style at the Académie de Musique et de Théâtre Fondation Prince Rainier III de Monaco.

**CIARA GALLAGHER** (mezzo), a Canadian nurse who arrived in Monaco two years ago, wished to continue the musical studies she started in Canada. Although initially a hobby, singing has become a passion and Ciara is working on her velvety mezzosoprano voice whilst preparing entrance exams and auditions in the hope of joining an opera studio in Europe.

**MANON JÜRGENS** (soprano), the youngest singer this evening, has a strong personality and knows exactly what she wants! As her interests are Germanic culture and opera, she is a pupil at the Lycée Calmette in Nice where the lessons are given in German. The surprising maturity of this young soprano is certainly a sign of great things to come...

**CORINNE PAPASSEUDI** (mezzosoprano), a classroom assistant, trained in Paris at the Schola Cantorum and conservatoires in the 9<sup>th</sup> and 11<sup>th</sup> districts. When she moved to the French Riviera, she enrolled at the Conservatoire d'Antibes before joining the Monaco Académie in 2011. Blessed with a very warm voice, Corinne performs frequently in the region, either solo or with a choir. When she completes her training, she hopes to join an opera chorus.

**PIERRE JAMAR** (baritone) has penned many articles and a book on oenology and gastronomy. Born in Liège, this young Belgian journalist settled in the South of France and started a family. A man of taste(s) and culture, and a trumpeter, he first sang with the Provence Alpes Côte d'Azur regional choir, under the baton of Michel Piquemal, before deciding to pursue his voice training at the Monaco Académie. He performs often in the region with semi-professional ensembles including Crescendo, La Muse de Monaco, Corou de Berra...

**RÉMI LAVILLE** (tenor) has a PhD in chemistry and a passion for singing. He started his vocal training with the Harlow Chorus in London, under the direction of Sarah Tenant-Flowers. For the last four years, he has been perfecting his voice and developing his repertoire at the Académie. His responsibilities as an analytical chemist (phyto-chemistry research) at the University of Nice have never hindered his passion for and commitment to music and he is always willing to take off his white coat and perform with semi-professional vocal ensembles across the region.

Marie-Anne Ebbing-Losco