

Princess Grace Irish Library

Under the Aegis of Fondation Princesse Grace

The Book of Kells and its Artistic Secrets



An Illustrated Talk by

Professor Roger Stalley

Emeritus Professor of the History of Art
Trinity College, Dublin

Thursday 9 January 2014 at 19:30

THE BOOK OF KELLS is an astonishing work of art – brilliantly imaginative, bedecked with dazzling colour, and full of witticisms and joie de vivre. At the same time, it is a profound and deeply religious work. Although regarded as one of the masterpieces of Christian art, very little is known about the circumstances in which it was made and why it remained unfinished.

The sumptuous ornament – extraordinarily minute and precise – has excited wonder for hundreds of years and, even today, it is hard to envisage how it was made.

In this lecture, Roger Stalley will explore the many mysteries of the book, showing how digital technology is gradually transforming our appreciation and understanding of Ireland's most famous work of art.

Until his retirement three years ago, Roger Stalley was

Professor of the History of Art at Trinity College, Dublin.

He has written many books and articles on medieval art, covering a wide range of topics including sculpture, architecture and painting.

Although best known for his books on *The Cistercian Monasteries of Ireland* (1987) and *Early Medieval Architecture* (1999), in recent years he has developed a particular interest in the Book of Kells.

He is an elected member of both the Royal Irish Academy and Academia Europaea.

Reservations are necessary due to the limited number of seats. Entry 10 EUR per person payable at the door.



RSVP

Princess Grace Irish Library
9 rue Princesse Marie-de-Lorraine
MC 98000 Principauté de Monaco
Tel +377 93 50 12 25
pglib@monaco.mc – www.pgil.mc

