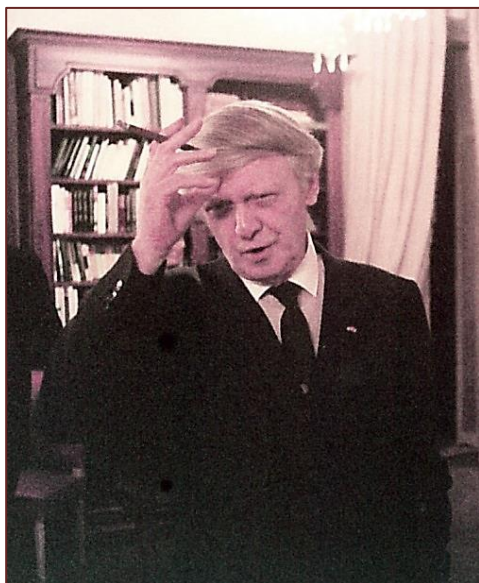


Princess Grace Irish Library

Under the Aegis of Fondation Princesse Grace

ANTHONY BURGESS THE YEARS IN MONACO



Anthony Burgess at the Inauguration of the Princess Grace Irish Library, 20 November 1984

An Illustrated Talk by

ANDREW BISWELL

Professor of Modern Literature
Manchester Metropolitan University

Director, International Anthony Burgess Foundation
www.anthonymburgess.org

MONDAY 20 FEBRUARY 2017 AT 19:30

ANTHONY BURGESS (1917-1993), a Founding Trustee of the Princess Grace Irish Library, moved to Monaco in 1975. Living in the top-floor apartment at 44 rue Grimaldi, he wrote many of his most famous works in the Principality, including *Earthly Powers* (1980), *A Dead Man in Deptford* (1993) and the two volumes of his autobiography, *Little Wilson and Big God* (1987) and *You've Had Your Time* (1990). His detailed diary of his life on the Riviera has been preserved in the archive of the International Anthony Burgess Foundation.



Anthony Burgess playing the piano in the Princess Grace Irish Library

Best known as the author of *A Clockwork Orange*, Anthony Burgess was a prolific novelist, playwright, poet, musician and literary journalist. In total, he wrote 33 novels, 25 non-fiction books, thousands of literary essays, and more than 250 musical works.

Andrew Biswell's lecture will examine the connections between the period of Burgess's residence in Monaco and the late flowering of his literary and musical creativity. Drawing on a wealth of unpublished materials, the talk will be illustrated with photographs and music. This is the first time that the story of Burgess's life in Monaco has been told in detail.

Anthony Burgess was very active in the intellectual life of the Princess Grace Irish Library. He gave The Richard Ellmann Memorial Lecture ('Joyce as Novelist') at the 12th International James Joyce Symposium organised by the Library at the Centre de Congrès Auditorium de Monaco in 1990.

In addition to writing articles about Princess Grace, Burgess commemorated her when he composed a piece for string orchestra, titled 'In Memoriam Princess Grace'.

Andrew Biswell is Professor of Modern Literature at Manchester Metropolitan University and the Director of the International Anthony Burgess Foundation. He is the editor of *A Clockwork Orange: The Restored Edition* (Penguin, 2013) and the author of an award-winning biography, *The Real Life of Anthony Burgess*. He is one of the general editors of The Irwell Edition of the Works of Anthony Burgess, to be published by Manchester University Press. He is currently preparing a critical edition of Burgess's first novel, *A Vision of Battlements*, set on Gibraltar during the Second World War.

Reservations are essential due to the limited number of seats. Entry 10 EUR per person payable at the door.



Reservations:

PRINCESS GRACE IRISH LIBRARY

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